



IMPORTANT INFO!
PLEASE READ BEFORE AUDITIONING!

Steps to a Successful Audition
Rodgers & Hammerstein's South Pacific, Summer 2023

Auditions are Tuesday 4/18 or Thursday 4/20 from 4:00-7:00 PM
at our Haven Academy of the Arts South Bay Campus, hosted at OCF Church
343 Coral Circle, El Segundo, CA 90245.
You may choose to attend EITHER day.

- 1. *South Pacific* is an Audition-Only Production.** Not everyone who auditions will receive a role. We are looking to cast between 30-40 performers. Please keep in mind that we will cast based on who demonstrates at auditions an ability to thrive in a fast-paced, challenging environment.

- 2. Read over the Policies and Participation Contract carefully**
Make sure that you review the rehearsal contract when you register online. **All** conflicts must be communicated **prior** to casting on your online registration. Although we can work around some conflicts, if you have ANY tech week or performance conflicts, you will not be able to participate in this show without director approval. Should you wish to still audition with a tech week or performance conflict, **you must clear your conflict with the Director prior to auditions.** Please note that once auditions and casting have taken place, additional conflicts are not considered excused, and may result in a loss of stage time and/or forfeiting your role. Additionally, if you disclose a tech week or performance conflict after casting, you will not be permitted to continue with the show and will be ineligible for a refund.
Material from missed rehearsals may be made up only at the discretion of the director. If your child has either an excused or unexcused absence, please contact the director for make-up instructions. Make-ups may require a paid, private instruction. We may not be able to accommodate a makeup due to limited rehearsal time and/or nature of the missed content (especially if conflict is unexcused).

- 3. Complete your online registration**
You **MUST** register in order to audition. You will not be permitted to enter the facility without completing online registration. There is no option to pay at the time of registration, as not everyone who auditions will be cast in the show. Payment is due after casting, upon accepting your role.

- 4. Prepare 16 bars of a song of your choice**
Please bring your sheet music to your audition. An accompanist will be provided.
We suggest a showtune or contemporary ballad in the musical style of the show. NO rap, hard rock, or pop songs that show limited range and skill; remember... we want you to show us what you can do!
Please note that we will be enforcing the 16 bar rule. 16 bars is roughly a verse and a chorus of a song, and is plenty of material for us to hear your voice.

- 5. Be ready to dance!**
You will learn a short dance combination at auditions, so please make sure you are wearing clothes you can dance in. Bring jazz shoes; you MUST have jazz shoes in order to audition.



Steps to a Successful Audition Cont. ***Rodgers & Hammerstein's South Pacific, Summer 2023***

6. Check your email for the Callback List

You will receive an e-mail with a list of who is needed at callbacks by late Thursday evening, April 20th. Callbacks will be held at OCF Church on Friday, April 21st 4:00 – 8:00 PM and Saturday, April 22nd 9:00 AM – 2:00 PM. *Please note: all communication will be sent to the email on file used during registration. Please be sure we have the correct contact information for you *before* your audition.*

Please be prepared to be present at both callback dates if needed.

7. Check your email for the Cast List: The cast list will be emailed out by Saturday evening, April 22nd.

IF YOU ARE CAST:

Accept your role:

You will accept your role by following the link provided in the cast email, and registering as a *South Pacific* Cast Member online. **You MUST register by 6:00 PM on MONDAY APRIL 24TH. If you do not register online by 6:00 PM on Monday, APRIL 24TH, we will assume that you do not accept your role, and will offer your role to your understudy, or a student on the waitlist.**

Then... Pay your tuition:

You will pay your tuition online when you register to accept your role. If you are a scholarship student and are invoiced a specific amount, please reference your scholarship email or contact Erin at erin@havenartsacademy.org.

Please be sure to read the Refund Policy carefully, found in the Policies and Participation Contract.



Character Breakdown

Rodgers & Hammerstein's South Pacific

ENSIGN NELLIE FORBUSH, Mezzo-Soprano

A U.S. Navy nurse from Arkansas, Nellie Forbush left home to see what and who else the greater world had to offer. Beloved by her fellow nurses and the Seabees, she is independent, optimistic, and good-hearted.

EMILE DE BECQUE, Baritone

A handsome French planter, Emile de Becque has lived on the island in exile for 16 years. Despite his past, Emile is an honorable man of great bravery. Must be a strong and emotive vocalist.

BLOODY MARY, Mezzo-Soprano

A beloved – and blunt – entrepreneurial Tonkinese woman, Bloody Mary is clever, resourceful and unflappable. Above all, Bloody Mary wants the best possible life for her daughter, Liat. She must have excellent stage presence and timing.

LIAT, Spoken

Bloody Mary's young, beautiful and innocent Tonkinese daughter, Liat speaks French but manages to transcend the barriers of language by falling for American Lt. Joe Cable.

LUTHER BILLIS, Baritone

A crafty Seabee who desperately wants to visit the off-limits island of Bali Ha'i, Billis often gets himself into trouble. He is an entrepreneurial, gregarious sailor who operates a secret laundering side-business. Comedic relief with heart.

LT. JOSEPH CABLE, Tenor

An Ivy League-educated lieutenant, Cable is charged with the order to execute a mission to spy on Japanese encroachment from inside their territory. Formal and reserved at first, he falls in love with Liat, and must resolve his inner conflict concerning race.

NGANA, Mezzo-Soprano

Emile's young daughter by his late Polynesian wife. Innocent and charming, she and her brother quickly win Nellie's heart.

JEROME, Mezzo-Soprano

Emile's young son by his late Polynesian wife.

STEW POT, Baritone

A sailor and cohort of Luther Billis, Stewpot helps Billis with running their homemade washing machine.

HENRI, Spoken

A Pacific Islander who works as Emile's house butler.

CAPT. GEORGE BRACKETT, Spoken

The highest-ranking commanding officer for the US Navy camp on the island.

CMDR. WILLIAM HARBISON, Spoken

Second in command on the island, he is Capt. Brackett's right-hand man.



Character Breakdown Cont. *Rodgers & Hammerstein's South Pacific*

RADIO OPERATOR ROB MCCAFFREY, Spoken

A sailor and operator for the radio used to communicate during Lt. Cable's mission.

ENSEMBLE SAILORS, all voice types

Various members of the US Navy. Multiple bit-parts ranging from charming and goofy to stolid, but all should be strong singers and dancers with strong stage physicality.

ENSEMBLE NURSES, all voice types

All fellow nurses of Nellie's must be strong singers and dancers. Energetic, compassionate, and mostly innocent to the horrors of war, they are each doing their best to find normalcy in the South Pacific while they wait to put their medical skills to use.