



IMPORTANT INFO!
PLEASE READ BEFORE AUDITIONING!

Steps to a Successful Audition
The Sound of Music, Summer 2025

Auditions are Tuesday 4/22 or Thursday 4/24 from 4:00-7:00 PM
At our OCF Campus
343 Coral Circle, El Segundo
You may choose to attend EITHER day.

1. **The Sound of Music is an Audition-Only Production.** Not everyone who auditions will receive a role. We are looking to cast between 30-40 performers. Please keep in mind that we will cast based on who demonstrates at auditions an ability to thrive in a fast-paced, challenging environment. Here at Haven, we take the teamwork aspect of theatre very seriously, and do not tolerate drops due to dissatisfaction with casting. Please note that once auditions begin, students are committed to be in the show, regardless of their role. Students who drop *after auditions begin on 4/22* will still be charged tuition in full. **Please be sure to read our Refund Policy carefully, found in the Policies and Participation Contract.**

2. **Read over the Policies and Participation Contract carefully**

Make sure that you review the rehearsal contract when you register online.

All conflicts must be disclosed before casting via your online registration. No exceptions. Use this [LINK](#) to submit all conflicts.

Conflict Guidelines:

- While we may accommodate some conflicts, ANY tech week or performance conflicts will disqualify you from participating unless explicitly approved by the Director before auditions. **If you have such conflicts, you must obtain prior written approval from the Director before auditioning (see link above).**
- **No additional conflicts will be accepted after auditions and casting.** Any conflicts disclosed after this point will be considered unexcused and may result in:
 - Loss of stage time
 - Forfeiture of your role
- If you disclose a tech week or performance conflict **after casting**, you will be **immediately removed from the show and ineligible for a refund.**

By auditioning, you agree to these terms and accept full responsibility for your availability.

Material from missed rehearsals may be made up only at the discretion of the director. If your child has either an excused or unexcused absence, please contact the director for make-up instructions. Make-ups may require a paid, private instruction. We may not be able to accommodate a makeup due to limited rehearsal time and/or nature of the missed content (especially if conflict is unexcused).

3. **Complete your online registration**

You **MUST** register in order to audition. You will not be permitted to enter the facility without completing online registration. A \$250 deposit is required at the time of registration (refunded to students who are not cast).

A Note About Scholarship Students:

If you are a scholarship student and are invoiced a specific amount, please reference the code in your scholarship email or contact Erin at erin@havenartsacademy.org.



Steps to a Successful Audition Cont. *The Sound of Music, Summer 2025*

4. Prepare 16 bars of a song of your choice

Please bring your sheet music to your audition. An accompanist will be provided.

We suggest a showtune or contemporary ballad in the musical style of the show. NO rap, hard rock, or pop songs that show limited range and skill; remember... we want you to show us what you can do!

Please note that we will be enforcing the 16 bar rule. 16 bars is roughly a verse and a chorus of a song, and is plenty of material for us to hear your voice.

5. Be ready to dance!

You will learn a short dance combination at auditions, so please make sure you are wearing clothes you can dance in. Bring jazz shoes; you MUST have jazz shoes in order to audition.

6. Check your email for the Callback List

You will receive an e-mail with a list of who is needed at callbacks by late Thursday evening, April 24th.

Callbacks will be held on Friday, April 25th 4:00 – 8:00 PM and Saturday, April 26th 9:00 AM – 2:00 PM at our Haven Studio Site (3827 W Rosecrans Ave, Hawthorne). *Please note: all communication will be sent to the email on file used during registration. Please be sure we have the correct contact information for you *before* your audition.*

Please be prepared to be present at both callback dates if needed.

7. Check your email for the Cast List: The cast list will be emailed out by Saturday evening, April 26th.

If you are cast, congrats! You are good to go, and we'll see you at our first rehearsal on Thursday 5/1 😊.

A reminder that students who drop after the cast list goes out will still be charged tuition in-full.

If you are not cast, your \$250 deposit will be automatically refunded on Monday 4/28.



Character Breakdown

The Sound of Music

Maria Rainer: (musical theatre mix/soprano, moves well) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

Captain Georg von Trapp: (baritone, moves well) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiler: (tenor/baritone, moves well) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader: (mezzo soprano, moves well) A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess: (legit soprano, wide vocal range, very strong actress) Motherly, understanding, strong and authoritative, but kind.

Sister Berthe: (alto, moves well) Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margaretta: (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia: (soprano, moves well) Neither demanding nor critical, sticks with the rules.

Franz: (non-singing) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Third Reich.

Frau Schmidt: (non-singing) The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller: (non-singing) Stern and unsmiling, a typical German Official whose primary concern is to see that everyone toes the line.

Rolf Gruber: (low tenor, dance) Young suitor to Liesl, telegram delivery boy, later involved in the Third Reich. A very pleasant young man, somewhat aggressive but in a gentle way.

The von Trapp Children

The von Trapp Children roles will be cast based on height and stage age, and are open to any ethnicity.

Liesl von Trapp: (mezzo, dance, plays 16) The oldest child. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp: (plays age 14) Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp: (plays age 13) Rebellious attitude.

Kurt von Trapp: (plays age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp: (plays age 9) Smart, reads a lot.

Marta von Trapp: (plays age 7; audition by invitation only) Very sweet and gentle.

Gretl von Trapp: (plays age 6, audition by invitation only) Must have the cute factor.

CHORUS:

Postulants, nuns, novices, contestants in the Festival Concert, Nazi soldiers, neighbors, Salzburg citizens and Georg's friends (of naval background).