



## **IMPORTANT INFO!** **PLEASE READ BEFORE AUDITIONING!**

Please read the information below about the audition, casting, and payment process for our Summer Musicals:

1. *Newsies* is Audition-Only. Not everyone who auditions will receive a role. We are looking to cast about 40-50 performers. Please keep in mind that we will cast based on who demonstrates at auditions an ability to thrive in a fast-paced, challenging environment.
2. You **MUST** pre-register in order to audition. There is no option to pay at the time of pre-registration, as not everyone who auditions will be cast in the show. Payment is due after casting.
3. The cast list will be sent out in an email.

### IF YOU ARE CAST:

#### **Accept your role:**

You will accept your role by following the link provided in the cast email, and registering as a *Newsies* Cast Member online. **You MUST register by 6:00 PM on MONDAY, MAY 6<sup>TH</sup>. If you do not register online by 6:00 PM on Monday, May 6<sup>th</sup>, we will assume that you do not accept your role, and will offer your role to your understudy, or a student on the waitlist.**

#### **Pay your tuition:**

You can pay your tuition online when you register to accept your role. If you are a scholarship student and are invoiced a specific amount, you must bring your payment to the first day of rehearsal, May 7<sup>th</sup>. Ms. Rachel will be present at that time to take your tuition. Students will be sent home from rehearsal if they do not arrive with payment.

### 4. A NOTE ABOUT REFUNDS:

As payment is due at the time of accepting your role, there are **NO** refunds. Once you accept your role by paying either the \$125 registration fee (for payment plan option) or the \$475 tuition fee (for pay in full option), there are **no refunds**. If you have applied for a Payment Plan and withdraw from the production **AFTER ACCEPTING YOUR ROLE**, you will still be billed for the full \$525 tuition amount. Our system will continue to bill your credit card on the 15<sup>th</sup> of each month until your tuition has been paid in full.

### 5. A NOTE ABOUT DANCE CLASS:

All *Newsies* Cast members will be required to enroll in a Friday *Newsies* Conditioning and Technique Dance class, unless personally cleared by the Director (i.e. student is taking a comparable studio course elsewhere)



# Registration Packet

## *Newsies*

Welcome!

You have taken the first step in auditioning for Haven Academy of the Arts' production of *Newsies*! Anyone currently ages 11-21 may audition. Please read through **Steps to a Successful Audition** so that you are prepared and know what to expect.

*Newsies* is **audition only**. Not everyone will receive a role. Our Summer Musical program is a professionally paced environment with challenging material for advanced students. Please be aware that we are looking for a small cast of about 40-50 performers, each who must have the technique and experience required to thrive at our top tier level.

**Auditions are Tuesday, April 30<sup>th</sup> OR Thursday, May 2<sup>nd</sup> from 4:00 PM - 6:30 PM.**

**You may choose which audition day you attend.**

**PLEASE BRING SHEET MUSIC TO YOUR AUDITION AS WE WILL HAVE AN ACCOMPANIST PRESENT.**

**Callbacks are Friday, May 3<sup>rd</sup> from 4:00-7:00 PM and Saturday, May 4<sup>th</sup> from 9:00 AM-2:00 PM by appointment. Please be prepared to be present at both callback dates if needed.**

**In order to audition, you will need to complete a 2 step process:**

**(1) Pre-Register on-line at [www.havenartsacademy.org](http://www.havenartsacademy.org)**

Pre-register on Haven Academy's website. You will not need to choose which audition day you will attend at the time of pre-registration, but you **MUST** pre-register in order to audition. *There will not be an option to pay at the time of pre-registration. Payment is due after the cast list is posted.*

**(2) Print and bring the following forms to auditions:**

Sheet music for the accompanist.

Audition Registration Form

Rehearsal Commitment Contract

Cast Member Expectations and Policies

Parent Expectations and Policies

Tuition Contract and Financial Policies

Medical Release Form

Video/Photo/Website Release (new students only)

\*Please do not arrive at auditions with un-signed forms. You will not be permitted to audition if your forms are un-signed.

We hope to see your smiling face at our auditions. We hope you feel blessed you as you explore all the wonderful benefits a Haven Academy production has to offer!

Rebekah Hellerman-Kellaway  
Artistic and Managing Director, Haven Academy of the Arts



## Policies Contract

*Newsies*

### **A NOTE ABOUT SCHOLARSHIPS:**

Haven Academy wants everyone to have an opportunity to participate in the arts. If the tuition fee results in a substantial financial hardship for your family, you may want to consider applying for a scholarship. Scholarship Applications are due **March 15<sup>th</sup>** and can be found on the Downloads page of our website. Late applications will not be accepted, and you will not be considered for scholarship without turning in a complete Scholarship Application by **March 15<sup>th</sup>**. We will inform you if we are able to provide you with a scholarship before auditions.

### **A NOTE ABOUT PAYMENT PLANS:**

Should you need to utilize a Payment Plan when accepting your role, you will pay an upfront Registration Fee of \$125.00 either online or by check upon accepting your role.

You will then sign up for a monthly subscription. You **must** sign up for automatic withdrawal through our website to utilize a Payment Plan. We do not offer Payment Plans without a monthly subscription. Those requesting payment plans will be contacted with instructions regarding subscription after casting.

You will be billed \$100.00 on the 15<sup>th</sup> of May, June, July, and August. Tuition with Payment Plan totals **\$525.00**. Should you wish to pay the \$475, you must pay in full before or at the time of the first rehearsal.

### **A NOTE ABOUT SIBLING DISCOUNTS:**

Sibling discounts now happen automatically at registration when you register multiple children. Sibling discounts are as follows:

First Child- Full Price

Second Child- 25% Discount

Third Child- 50% Discount

Additional Children- 50% Discount

If full price tuition for multiple children is not a financial hardship for you and your family, you are welcome to donate back the difference for a tax write off.

### **A NOTE ABOUT REFUNDS:**

Once you accept your role by paying either the \$125 registration fee (for payment plan option) or the \$475 tuition fee (for pay in full option), there are no refunds. If you have applied for a Payment Plan and withdraw from the production **AFTER ACCEPTING YOUR ROLE**, you will still be billed for the full \$525 tuition amount. Our system will continue to bill your credit card on the 15<sup>th</sup> of each month until your tuition has been paid in full.

Scholarship students who choose to withdraw from the production after casting will not be considered eligible for future scholarship. You must withdraw before the first day of rehearsals to avoid penalty.

*Please sign below to indicate that you have read, understood, and will adhere to the above policies.*

X \_\_\_\_\_ Date \_\_\_\_\_

*Parent Signature*



# Steps to a Successful Audition

## *Newsies*

### **1. Read over this packet carefully and fill out your Audition Packet**

Make sure that you take a look at the commitment contract. Although we can work around some conflicts, if you will be out of town during tech week, you will not be able to participate in this production. You will need to list all possible conflicts on your Audition Registration Form. Conflicts listed on your auditions packet will be considered “excused” if you are cast in the show. Additional conflicts after casting must be cleared by the director. Additional conflicts may result in lost stage time and/or forfeiting your role.

### **2. Prepare 16 bars of a song of your choice**

We suggest a showtune or contemporary ballad. NO rap, hard rock, or pop songs that show limited range and skill; remember... we want you to show us what you can do!

#### **An accompanist will be provided.**

Students are required to use the accompanist- we are looking for professionalism, especially among those auditioning for larger roles.

#### **Don't forget your sheet music.**

*Please note that we will be enforcing the 16 bar rule. 16 bars is roughly a verse and a chorus of a song, and is plenty of material for us to hear your voice.*

### **3. Arrive at the audition on time**

Our doors open 30 minutes before auditions begin. You may want to arrive a little early to beat the registration rush and collect yourself. Please be on time. Wear comfortable clothes that you can dance in. You will be asked to sing the 16 bars you have prepared. Everyone will learn a short dance combination that you will perform in a small group.

### **4. Check you email for the Callback List**

You will receive an e-mail with a list of who is needed at callbacks by late Thursday evening, May 2<sup>nd</sup>. Callbacks will take place from 4:00-7:00 PM on Friday, May 3<sup>rd</sup> and from 9:00 AM-2:00 PM on Saturday, May 4<sup>th</sup>. Please be prepared to be present at both callback dates if needed. Remember, if you aren't called back, it doesn't mean you don't have a part in the show.

### **5. Check your email for the Cast List**

The cast list will be emailed out on Saturday evening.

#### **IF YOU ARE CAST....**

Congratulations!

1. Accept your role...

You will accept your role by following the link provided in the cast email, and registering as a Newsies Cast Member online. **You MUST register by MONDAY MAY 6<sup>TH</sup> by 6:00 PM. If you do not register online by Monday, May 6<sup>th</sup> by 6:00 PM, we will assume that you do not accept your role, and will offer your role to your understudy, or a student on the waitlist.**

2. Pay your tuition...

Tuition is payable online when you register to accept your role. If you are a scholarship student and are invoiced a specific amount, you must bring your payment to the first day of rehearsal, May 7<sup>th</sup>. Ms. Rachel will be present at that time to take your tuition. Students will be sent home from rehearsal if they do not arrive with payment.



## **Steps to a Successful Audition Continued**

### *Newsies*

#### *IF YOU ARE NOT CAST...*

It's ok! We have specifically adapted our summer programs to provide places for our students who aren't quite ready for the challenge of our Summer Musical to grow. We offer an afternoon summer camp specifically built to create an environment where students will be pushed to develop skills that will prepare them for future Summer Musicals. Our afternoon Summer Theatre Camp show is *G2K Cinderella*, for grades 5-9 only– a fast paced and challenging show that we are confident our Jr. High students can handle



## Character Breakdown

### *Newsies*

**Jack Kelly:** The charismatic leader of the Manhattan newsies, is a dreamer and artist who yearns to. Has a tough-guy exterior, but with a big heart and ability to demonstrate a sweet vulnerability. Must have a great pop tenor voice, sense of physicality, and be comfortable with onstage romance. *Vocal range top: A4, Vocal range bottom: Bb2*

**Crutchie\*:** A dedicated newsie with a bum leg. Though he walks with the assistance of a crutch, Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers and needs to be a strong mover. *Vocal range top: A4, Vocal range bottom: C3*

**Davey:** Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. Davey is the brains of the resistance. *Vocal range top: A4, Vocal range bottom: D3*

**Les\*:** Davey's cheeky younger brother, A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. *Vocal range top: Bb3, Vocal range bottom: Db3*

**Newsies\*:** Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage.

**Scabs\*:** Three newsies who are hesitant to join the strike.

**Spot Conlon\*:** The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here."

**Katherine Plumber:** An ambitious young reporter. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies' strike. Should have a great contemporary pop voice with a high belt. Must be comfortable with onstage romance. *Vocal range top: F5, Vocal range bottom: A3*

**Darcy\*:** The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

**Bill:** The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

**Wiesel\*:** Runs the distribution window for the World. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer's disgruntled paper-pusher.

**Oscar and Morris Delancey\*:** Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

**Joseph Pulitzer:** A pompous businessman through and through, owns the World and is concerned solely with the bottom line. *Vocal range top: F4, Vocal range bottom: C3*

**Seitz\*:** Editor, advises Pulitzer, but ultimately admires the kids' newspaper.

**Bunsen\*:** Pulitzer's bookkeeper.

**Hannah:** Pulitzer's practical and insightful secretary.

**Nunzio:** Pulitzer's barber.

**Medda Larkin:** This big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. *Vocal range top: E5, Vocal range bottom: F3*

**The Bowery Beauties:** Female performers at Medda's Theater.

**Nuns:** The three nuns offer breakfast to the hungry newsies.

**Mr./Mrs. Jacobi\*:** Allows the newsies to congregate in his restaurant to plan their strike – when he doesn't have any paying customers, that is.

**Mayor:** The Mayor of New York City rebuffs Pulitzer's attempts to shut down the newsies' strike.

**Governor Teddy Roosevelt:** A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.

\*can be played male or female



**Audition Registration Form**  
*Newsies*

Child's Name: \_\_\_\_\_

Parent(s) Name: \_\_\_\_\_

Age: \_\_\_\_\_ Birthday: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Grade: \_\_\_\_\_

Please list any performing experience:

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Please list *any* potential conflicts that might interfere with the rehearsal schedule. This includes vacations, sports, school commitments, etc.

Conflicts listed will be considered "excused" at the discretion of the director. Additional conflicts after casting must be cleared by the director. Additional conflicts may result in lost stage time and/or forfeiting your role.

***NO tech week or performance conflicts permitted. Pre-tech week conflicts are discouraged and must be approved by director prior to auditions.***

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***A note about contact info:***

Our Haven office uses the contact info provided in your online Haven account for emails and phone calls. Should you wish to have your emails sent to a specific email address, please feel free to change your email associated with your online account at any time.



## Cast Commitment Contract

### *Newsies*

#### **Rehearsals:**

*Note: You will not be called to every rehearsal, but you should be available for the following dates. In the beginning, ensemble members should expect to attend roughly one rehearsal per week. Leads and featured roles will be called to more rehearsals.*

Rehearsals Tuesday and Thursday Nights 4:00-7:00 PM starting Tuesday 5/7

#### Saturday Rehearsals:

Sat 5/25 All Cast 9:00 AM - 2:00 PM, Select Leads/Featured Dancers 2:00-5:00 PM

Sat 6/1 All Cast 9:00 AM - 2:00 PM, Select Leads/Featured Dancers 2:00-5:00 PM

Sat 6/8 All Cast 9:00 AM - 2:00 PM, Select Leads/Featured Dancers 2:00-5:00 PM

Sat 6/15 All Cast 9:00 AM - 2:00 PM, Select Leads/Featured Dancers 2:00-5:00 PM

Sat 6/22 All Cast 9:00 AM - 2:00 PM, Select Leads/Featured Dancers 2:00-5:00 PM

Sat 6/29 All Cast 9:00 AM - 2:00 PM, Select Leads/Featured Dancers 2:00-5:00 PM

#### Pre-Tech Week:

Monday 7/1 4:00-7:00 PM

Tuesday 7/2 4:00-7:00 PM

Wednesday 7/3 4:00-7:00 PM

*No rehearsal Thursday 7/4 (RED WHITE AND BLUE!)*

Friday 7/5 4:00-7:00 PM

Saturday 7/6 9:00-5:00 PM

#### Tech Week:

Mon 7/8 5:00-?

Tues 7/9 5:00-?

Wed 7/10 5:00-?

#### **Performances:**

**Most cast members will perform in ALL FOUR performances. Some larger leads will be double cast and will only perform twice.**

Thurs 7/11 8:00 PM

Fri 7/12 8:00 PM

Sat 7/13 2:00 PM and 8:00 PM

#### **Work Days:**

Load In Sun 7/7 2:30 PM\*

Set Strike Saturday 7/13, after show\*

*\*All Cast members are required to attend Load In and Set Strike*

## **Cast Commitment Contract (Continued)**

### *Newsies*

#### **As a Cast Member, I commit to...**

Attend all rehearsals beginning Tuesday 5/7 unless I am sick or have indicated a conflict on my audition form.

Participate in all performances.

Attend weekly Friday dance class, unless personally cleared by the Director.

X

\_\_\_\_\_  
(*Cast Member Signature*)



## Cast Member Expectations and Policies *Newsies*

*Theatre is about fun. But it is also about learning discipline, work ethic and respect. Parents, please take a look at the expectations below and review them with your child.*

### **CAST MEMBER EXPECTATIONS**

- Bring your script to each rehearsal
- Wear comfortable clothing you can dance in (sweats, leotards, etc.)
- Wear dance shoes or tennis shoes (no flip flops)
- Arrive on time
- Support and encourage your fellow cast members
- Pay attention and listen when a Haven staff member is speaking
- Respect the rehearsal facilities
- Keep language and conversation appropriate
- Clean up after yourself
- Memorize all lines, lyrics and dances on time
- Never touch another cast member's prop or costume
- Sport a good attitude, always
- Always give your best
- Read the announcement board at the sign-in table at each rehearsal
- Contact the director if you are sick or unable to attend a rehearsal: (310) 504-4132

### **MAKE-UP POLICY**

Material from missed rehearsals can be made up only at the discretion of the director. If you miss rehearsal for either an excused or unexcused absence, please contact the director for make-up instructions. Make-ups may require a paid private with either the choreographer or choreographer's assistant. Occasionally, we will not be able to accommodate a make-up due to limited rehearsal time and/or nature of the missed content.

### **\*NEW\* SOCIAL MEDIA AGREEMENT**

I understand that Haven has a zero-tolerance policy for unkind words spoken about other cast members on social media platforms. I understand that this includes discussing casting choices either publically or in group chats on platforms like Facebook, Snapchat, or Instagram, as you never know who might be hurt through my comments. I will only post and share photos or videos of cast members rehearsing or performing if I have their permission. I recognize my responsibility in the Haven community to create a safe environment for my fellow cast mates and agree not to engage in any kind of cyber bullying. I understand that if I choose not to abide by Haven's social media policy that I will be asked to leave the cast.

***Hey! Cast Members! DON'T FORGET:***

***ALL CAST MEMBERS ARE REQUIRED TO ATTEND LOAD IN 7/7 AND SET STRIKE AFTER CLOSING NIGHT 7/13***

**As A Cast Member, I...**

- Have read and agree to abide by the above expectations.**
- Have read and understand the Make-Up Policy.**
- Have read and understand the Social Media Agreement.**

X \_\_\_\_\_ Date: \_\_\_\_\_  
(Cast Member Signature)



## Parent Expectations and Policies

### *Newsies*

#### **PARENT EXPECTATIONS**

Check the Director's Blog for weekly updates

Drop off your child on time; please do not drop your child off more than 10 minutes before rehearsal

Pick up your child on time

Participate in 1 Load In or Strike (or pay a nonparticipation fee of \$50) and 3 Performances or Workdays (or pay a non-participation fee of \$50 for each missed volunteer slot). *Note: Any family member (grandparent, sibling, uncle, cousin, etc.) age 18 and above can substitute for parent participation for either Workdays or Performances. Please note that there is a \$75 no-show fee for not showing up to your slot.*

Sell a minimum of 10 tickets per family to *Newsies* performances.

#### **MAKE-UP POLICY**

Material from missed rehearsals can be made up only at the discretion of the director. If your child misses rehearsal for either an excused or unexcused absence, please contact the director for make-up instructions. Make-ups may require a paid private with either the choreographer or choreographer's assistant. Occasionally, we will not be able to accommodate a make-up due to limited rehearsal time and/or nature of the missed content.

#### **LATE PICK-UP FEE POLICY**

For late pick-ups, a 5 minute grace period will be extended, but after that time, you will be charged \$1.00 per minute late per child.

**As a Parent, I ....**

**Have read and understand the Parent Expectations.**

**Have read and understand the Make-Up Policy.**

**Have read and understand the Late Pick-Up Fee Policy.**

**Commit to sell a minimum of 10 tickets.**

**Commit to participate in 4 volunteer slots.**

*or*

**Pay the non-participation fee of \$50 for each missed volunteer slot.**

X

\_\_\_\_\_  
(Parent Signature)



## Tuition Contract and Financial Policies

### Newsies

#### **FINANCIAL AID POLICY:**

Haven Academy wants everyone to have an opportunity to participate in the arts. If the tuition fee results in a substantial financial hardship for your family, you may want to consider applying for a scholarship. Spring Scholarship Applications are due **March 15<sup>th</sup>** and can be found on the Financial Aid page of our website. Late applications will not be accepted, and you will not be considered for scholarship without turning in a complete Scholarship Application by **March 15<sup>th</sup>**. We will inform you if we are able to provide you with a scholarship before auditions.

Please note that our applications are now annual; you may apply for financial aid through the end of the season using one application. If you have already applied for a spring scholarship using our annual application, you do not need to reapply.

**There are many reasons our students might require financial aid. Please do not be shy about applying. We offer both partial and full scholarships, and our Scholarship Committee members do their best to provide assistance to all applicants in need.**

#### **PAYMENT PLAN POLICY:**

Should you need to utilize a Payment Plan, you will pay an upfront Registration Fee of \$125.00 when you pre-register online. Students will not be permitted to audition until we have received a Registration Fee payment. To enroll in our Payment Plan subscription, you must add a credit card to your account when you pre-register your child. Your payments will be automatically withdrawn from your card on file on the 15<sup>th</sup> of May, June, July and August. Tuition with Payment Plan totals **\$525.00**. Should you wish to pay the \$475, you must pay in full when you pre-register.

#### **SIBLING DISCOUNTS:**

Sibling discounts are available at the time of online payment through a coupon code, found on the registration page of our website. Sibling discounts are as follows:

First child- full price

25% off second child's tuition

50% off third child's tuition

If full price tuition for multiple children is not a financial hardship for you and your family, you are welcome to donate back the difference for a tax write off.

#### **REFUND POLICY:**

As payment is due at the time of accepting your role, there are NO refunds. Once you accept your role by paying either the \$125 registration fee (for payment plan option) or the \$475 tuition fee (for pay in full option), there are no refunds. If you have applied for a Payment Plan and withdraw from the production **AFTER ACCEPTING YOUR ROLE**, you will still be billed for the full \$525 tuition amount. Our system will continue to bill your credit card on the 15<sup>th</sup> of each month until your tuition has been paid in full.

Scholarship students who choose to withdraw from the production after casting will not be considered eligible for future scholarship. You must withdraw before the first day of rehearsals to avoid penalty.

*Please sign below to indicate that you have read, understood, and will adhere to the above policies.*

X \_\_\_\_\_ Date \_\_\_\_\_  
(Parent Signature)



**Medical Release**  
*Newsies*

Child's Full Name \_\_\_\_\_

Child's Age \_\_\_\_\_

Parents' Names \_\_\_\_\_

Parents' Cell Numbers \_\_\_\_\_

Name & phone number of person to contact in the event that the parent/guardian cannot be reached in an emergency

\_\_\_\_\_

In the event that I cannot be reached in an emergency, I hereby give my permission to the physician or dentist selected by the representative of Haven Academy of the Arts to secure proper treatment and/or hospitalization, an injection, anesthesia, or surgery for my child as deemed necessary. The signature of the parent or guardian below is intended to serve as a medical release. It is understood that this authorization is given in advance of any specific diagnosis, treatment or hospital care required and to provide authority and power on the part of an Haven agent to give consent to any and all such treatment and hospitalization deemed advisable. This authorization is to be effective from April 30th, 2019 through July 13<sup>th</sup>, 2019.

**LIABILITY CLAUSE**

I understand that Haven Academy of the Arts carries only liability coinsurance (secondary insurance). Should my child become injured at a Haven Academy sponsored event, I understand that my own family medical insurance will be billed first. Should my insurance not cover all necessary medical costs, I understand that Haven Academy's insurance policy dictates that I am solely responsible for the difference.

Parent or Guardian's Signature: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_



## Photo, Video, and Website Release Form

*Newsies*  
(New Students Only)

Dear Parent or Guardian:

On occasion, representatives from the Haven Academy wish to photograph, videotape or interview students in connection with Haven Academy programs or events. Educating the public about Haven Academy is one of our objectives. The entire community benefits from knowing about the abilities of our students and about the programs Haven Academy offers to the children in our community.

In order to release student photos, video footage, comments or to post items on the Haven Academy website, we need your written permission.

To give your consent, please complete the form below.

I, \_\_\_\_\_, parent/

guardian of \_\_\_\_\_, give permission for my child to be photographed, videotaped and interviewed by representatives from Haven Academy for the purpose of publicizing the educational programs at Haven Academy. I authorize the use and reproduction, by Haven Academy and anyone authorized by Haven Academy, of any and all photographs, videotapes and interviews taken of my child, without compensation to me or my child. All of these photographs, videos and interviews shall be the property, solely and completely, of Haven Academy. I waive any right to inspect or to approve the finished photographs, videotapes, sound tracks, scripts and printed matter that may be used by Haven Academy.

Date: \_\_\_\_\_

Parent or Guardian Signature:

\_\_\_\_\_

Address: \_\_\_\_\_

**OR** \_\_\_\_\_ I am 18 years of age or older and I give my consent without reservations to the foregoing on my own behalf.

Signature: \_\_\_\_\_

Address: \_\_\_\_\_