



IMPORTANT INFO! **PLEASE READ BEFORE AUDITIONING!**

Steps to a Successful Audition ***Mary Poppins, Fall 2021***

Congratulations!

You have taken the first step in joining the cast for Haven Academy of the Arts' production of *Mary Poppins!* Anyone currently in grades 3-12 may audition. Each fall, we double-cast the entire show in order to provide a more conducive environment for theatre education. Each cast will rehearse and perform separately. Please read through **Steps to a Successful Audition** so that you are prepared and know what to expect.

1. Read over the Policies and Participation Contract carefully

Make sure that you review the rehearsal contract when you register online. You will need to indicate all possible conflicts upon registering. Conflicts listed at registration will be considered excused if you are cast in the show. Additional conflicts after casting must be cleared by the director. Additional conflicts may result in lost stage time and/or forfeiting your role.

Additionally, please take an extra moment to review our new COVID Release & Protocols within that Policies and Participation Contract.

2. Complete your online registration

You **MUST** register and pay online in order to audition.

Tuition Cost: \$550

Should you need to utilize a payment plan, you will pay an upfront fee of \$100.00 at the time of online registration. 4 payments of \$125 will follow on 9/15, 10/15, 11/15 and 12/15, totaling \$600.00.

3. Auditions

Monday, August 30th (Grades 3-5) from 4:00-7:00 PM.

Tuesday, August 31st (Grades 6-8) from 4:00-7:00 PM.

Thursday, September 2nd (Grades 9-12) 4:00-7:00 PM.

*An accompanist will be provided. Those interested in auditioning for a lead **MUST** use the audition accompanist.*

PLEASE BRING SHEET MUSIC TO YOUR AUDITION AS WE WILL HAVE AN ACCOMPANIST PRESENT.

4. Check your email for the Callback List

You will receive an e-mail with a list of who is needed at callbacks by late Thursday, September 2nd.

Callbacks will take place at OCF on Friday, September 3rd from 4:00-7:00 PM and Saturday, September 4th from 9:00 AM – 2:00 PM. Please be prepared to be at both callbacks if needed.

5. Check your email for the Cast List

The cast list will be emailed out on the evening of Saturday, September 4th.

If you would like to request a scholarship, **you must complete and turn in a Scholarship Application by 8/17.**



Character Breakdown

Mary Poppins, Fall 2021

Mary Poppins

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key. *Gb3-C6*

Bert: The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man. *B2-F#4*

George Banks: The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary. *Bb2-Eb4*

Winifred Banks: George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone. *A3-D5*

Jane: The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness. *A3-F#5*

Michael: The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. *A3-E5*

Katie Nanna: Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Policeman: A neighborhood fixture who is respected by and observant of households on his beat.

Miss Lark: The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

Admiral Boom: A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. If Admiral Bloom doubles as the Banks Chairman, he can be a baritone.

Mrs. Brill: The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. *F#3-D#5*

Robertson Ay: The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise. *F3-G#4*

Park Keeper: Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

Neleus: The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in your ensemble.

Queen Victoria: A statue in the park.

Bank Chairman: The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. *C3-D4*

Miss Smythe: The Bank Chairman's humorless secretary.

Von Hussler: A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

John Northbrook: An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

Bird Woman: Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life. *Gb3-C5*

Mrs. Corry: Owns a magical gingerbread shop. She is a mysterious woman of great age, fun accents welcome.

Miss Andrew: George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range. *Gb3-F5*

Ensemble: Parkgoers, Bankers, Chimney Sweeps and Toys