



IMPORTANT INFO! **PLEASE READ BEFORE AUDITIONING!**

Steps to a Successful Audition ***Little Mermaid Jr., Spring 2021***

Audition video submissions are due by 2/1

Please note that late submissions will NOT be accepted.

1. Read over the Policies and Participation Contract carefully

Make sure that you review the rehearsal contract when you register online. You will need to indicate all possible conflicts upon registering. Conflicts listed at registration will be considered excused if you are cast in the show. Additional conflicts after casting must be cleared by the director. Additional conflicts may result in lost stage time and/or forfeiting your role.

Additionally, please take an extra moment to review our new COVID Release & Protocols within that Policies and Participation Contract.

2. Complete your online registration

You MUST register in order to audition. You will not have access to the audition submission link without completing online registration.

3. Prepare 16 bars of a song of your choice for your video submission

Please sing along to your own accompaniment track. Karaoke tracks for your video submission can be found on YouTube or downloaded on a music site like iTunes.

We suggest a showtune or contemporary ballad. NO rap, hard rock, or pop songs that show limited range and skill; remember... we want you to show us what you can do!

Please note that we will be enforcing the 16 bar rule. 16 bars is roughly a verse and a chorus of a song, and is plenty of material for us to hear your voice.

4. Submit your Recorded Audition by Monday, February 1st

Once you register, you will receive a confirmation email. The link to submit your audition will be included in your confirmation email. If you do not receive a confirmation email after you complete registration, please contact Erin at erin@havenartsacademy.org for assistance.

Should you experience technical difficulties uploading your audition submission, please do not hesitate to contact our admin Claire at claire@havenartsacademy.org, M-F 1-5 pm.

5. Check your email for the Callback List

You will receive an e-mail with a list of who is needed at callbacks by late Thursday evening, February 4th. Callbacks will take place on Zoom Saturday, February 6th from 9:00 AM – 3:00 PM.

6. Check your email for the Cast List

The cast list will be emailed out on Saturday evening, February 6th.



Character Breakdown *Little Mermaid Jr., Spring 2021*

Ariel: A little mermaid who longs to be human! A strong singer and dynamic performer who must be able to convey meaning through gesture once she loses her voice. *Bb3-Eb5*

Prince Eric: The adventurous prince who captures Ariel's heart. A charming performer with a sensitive nature who sings a few small solos. *B3-D5*

Sebastian: The meticulous and anxious crab who tries to keep Ariel safe. A strong singer who can also handle Sebastian's emotional range. *A3-D5*

Flounder: Ariel's sincere and sensitive best friend who is loyal to the end. Spunky with an ability to hold down a solo. *G3-Db5*

King Triton: A force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent.

The Mersisters: (Aquata, Andrina, Arista, Atina, Adella, Allana) Ariel's siblings, full of personality and sass! Talented character singers and dancers. *G3-G5*

Ursula: The cunning and devious sea witch who will stop at nothing to get what she wants. Strong singer with good comedic timing and stage presence. *F3-C#5*

Flotsam and Jetsam: Ursula's slippery spies. *C4-C#5*

Scuttle: The know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. Looking for a character singer with good comedic timing. *B3-E5*

The Gulls: Scuttle's flock of zany back-up singers. Singers and dancers. *B3-G5*

Grimsby: Prince Eric's prim and proper valet. While Grimsby does have some singing to do, strong acting trumps singing ability for this role. *E4-C5*

Chef Louis: The over-the-top head chef in the palace. Requires a comedic performer. *A3-C5*

The Chefs: Chef Louis's assistants.

Carlotta: The headmistress in Prince Eric's palace and Ariel's greatest human ally. Non-singing role.

Princesses: The six Princesses try everything they can to win the heart of Prince Eric. *E4-G5*

The Pilot: The head sailor on Prince Eric's ship. Singing role. *Bb3-C5*

The Sailors: The crew of Prince Eric's ship.

The Seahorse: The court herald for King Triton. Non-singing role.

Sea Chorus: Graceful performers who create each world within the show. Dancing and singing roles that may double as other roles within the show

Sea Creatures: King Triton's court! Singers and dancers.

Lagoon Animals: The Lagoon Animals try to convince Prince Eric to kiss Ariel